



## Women's Institute of Management

One Fullerton, 1 Fullerton Road #02-01 Singapore 049213

Mailing Address: Katong Po Box 159, Singapore 914306.

Tel: 65-65143217/ 65-65143220 Fax: 65-62415955 Email: [accounts@trustedu.com](mailto:accounts@trustedu.com)

# SPEECH AND DRAMA

## INTRODUCTION:

*This workshop will show students what reflective drama is and how actors go about their acting. The students will learn what steps actors take to become a character. The class will define and practice the terminology in performing and producing creative speech & drama. They will have to do several exercises to understand what processes actors have to go through.*



*This curriculum will stimulate the interest of students to explore the rich and exciting theatre community that exists in Singapore. It is important that students become familiar with their own artistic heritage and surroundings, they will recognize themselves, their environment, their concerns and their feelings expressed in many different ways.*

*This workshop focuses on Speech Training (Phonetics and intonation, Tongue Twister and rhythm) Drama Skills (Voice Projection, Characterization).*

## OBJECTIVES:

The participant, on completion of the workshop, will be able to:

- Be confident and eloquent speakers of the English language, and Have skills in Speech and Drama.



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### **BENEFITS:**

- Develop fluency and clarity of speech for effective oral communication.
- Improve articulation, voice, pronunciation and rhythm of speech.
- Correct problem areas in listening and speaking.
- Gain a better command of communication skills.
- Nurture creativity and thinking skills.
- Build confidence in using English in a variety of settings.



### **WORKSHOP OUTLINE:**

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|--|--|
| <ol style="list-style-type: none"> <li>1. Diction/Correct Phonetic Pronunciation (Refresher)</li> <li>2. Voice Control And Fluency</li> <li>3. A Deeper Understanding of Voice Production and Speech</li> <li>4. How to have a Good Articulation and Enunciations</li> <li>5. Technique in Gaining Confidence</li> <li>6. Dealing with Fear &amp; Anxieties</li> <li>7. What is a Drama?</li> <li>8. Elements of Drama (Continuation)</li> <li>9. Processes of Theater</li> <li>10. Acting</li> <li>11. Dramatic Sequence</li> <li>12. Stage Movement</li> <li>13. Set Design</li> </ol> | <ol style="list-style-type: none"> <li>14. Puppetry</li> <li>15. Mask Design</li> <li>16. Audience Impact &amp; Stage Presence</li> <li>17. Make -up design</li> <li>18. Sound Design</li> <li>19. Pre-workshop Assessment</li> <li>20. Circle Ice Breakers</li> <li>21. Poem Comprehension</li> <li>22. Planning a Presentation</li> <li>23. The Speech Workshop</li> <li>24. Improvisation</li> <li>25. Learning Pantomime</li> <li>26. Monologue</li> </ol> |
| <b>27. Drama Performance</b>   |  |



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**Who should attend:** School Students

**Duration:** 1 hour each lesson

**We will provide:**

- a) Face painting
- b) Costumes
- c) Props
- d) Decoration of stage
- e) DJ
- f) Recording of the event in cd
- g) Emcee
- h) PowerPoint slides of script for audience to see

